

1. American Revolution, Wild (1972). Very dark wine red, blackish buds, lily-shaped flower. Up to 28". Early/mid season **1**
2. Bela Lugosi, Hansen (1995). Another for 'black' flower fanciers, but a much different style with roundish flowers and sturdy habit. Very dark purple with wide green throat. Up to 33". Early/mid season **2**
3. Bette Davis Eyes, Kirchoff (1983). The name is explained as soon as a flower opens its wonderful maroon eye on a pale lavender background! Early, 23". **1**
4. Blackberry Sherbet, Sellers (1994). Always brings a smile! Sunny gold with smart burgundy eye. Free flowering, mid/late. 28" **1**
5. Bold Courtier, Nesmith (1939). A really historic bi-colour with alternate gold and deep orange tepals. Lily-shaped flowers usually in abundance and **one** of the earliest to come out. Approx 26", narrow leaves. **4**
6. Bonanza, Ferrick (1954). Another milestone plant as the dark chevron standing out on the mellow yellow flower was ahead of its time in the 1950s. 34", mid-season **3**
7. Catherine Woodbery, Childs (1957). 'Ghostly' pale lavender with green throat. The delicate colouring has kept it a popular cultivar. 25", mid-season **1**
8. Charles Johnston, Gates (1981). Cherry red, small green throat. Sturdy and ever reliable. 24", usually early in flower. **2**
9. Crimson Pirate, Sass, (1952). Smallish bright flowers. To 28", mid/late season **2**
10. Divertissement, Hager (1990). One for real Spider lovers, poised and elegant with large pale gold flowers with a suggestion of red chevron. To 45", early/mid season **3**
11. Fire Tree, Steves (1979). Rich dark orange with gold throat. Tall with sturdy stems so good to give height. To 30", early/mid season. **1**
12. Flycatcher, Miller (1978). One of the best tall red Unusual Forms. Green throat and can twist most elegantly. 32", early/mid. Free-flowering. **7**
13. Little Gipsy Vagabond, Cruse (1979). Not really so little but quite a sturdy (if short) plant with pleasant light creamy-yellow flowers with rich dark purplish eye. 18", mid/late season **1**
14. Little Missy, Cruse (1975). Neat, sweet small variety, aubergine with thin silver edge to tepals. 16", mid season **1**
15. Mikado, Stout (1929). A real pioneer in the efforts to breed interestingly marked flowers, this easy-going oldie is dusty gold with a paler chevron than Bonanza. To 30", mid season **1**
16. Nefertiti, Munson (1971). A pretty variety from Munson's 'Egyptian' selections. Cream with a gorgeous red eye. 24", early/mid season **1**
17. Night Beacon, Hansen (1988). Very dark purple with darker chevron and greenish throat. Flowers have rounded outline with tepals curving back. 27", mid season. A good doer. **1**
18. Nile Crane, Munson (1978). Unusual colouring – wide clear lavender tepals with contrasting primrose/green throat. Lovely in midsummer pastel border plantings. 26", mid season. **3**
19. Rose Emily, Pierce (1982). Short but producing very pretty pink rounded flowers with a greenish eye. 20". Mid season **1**
20. Siloam Doodlebug, Henry (1985). Like most of the plants with the Siloam prefix, this has pale tepals with a contrasting dark eye. Cream/maroon. To 26". Mid season **1**
21. Spindazzle, Wilson (1983). One of the rush of lovely Spiders registered in the 1980s this has an exhilarating mix of copper/gold/red tones and swirling tepals. To 44". Early **8**
22. Summer Wine, Wild (1973). A classic which has remained popular. Dignified purple with small greenish throat. 24", mid season. **2**
23. Tarantula, Griffiths (1989). Rather a rare Spider, bi-coloured with gold and bronze/orange tepals. 40", mid season **2**
24. Watermelon Man, Whitacre (1990). Smallish flowers but real spider form and rich red colouring with velvety black tones make it a special variety. 17", early/mid season **3**
25. Witches Brew, Couturier (1990). Another excellent Spider, russet red with a tangerine eye. To 36", early/mid season **9**